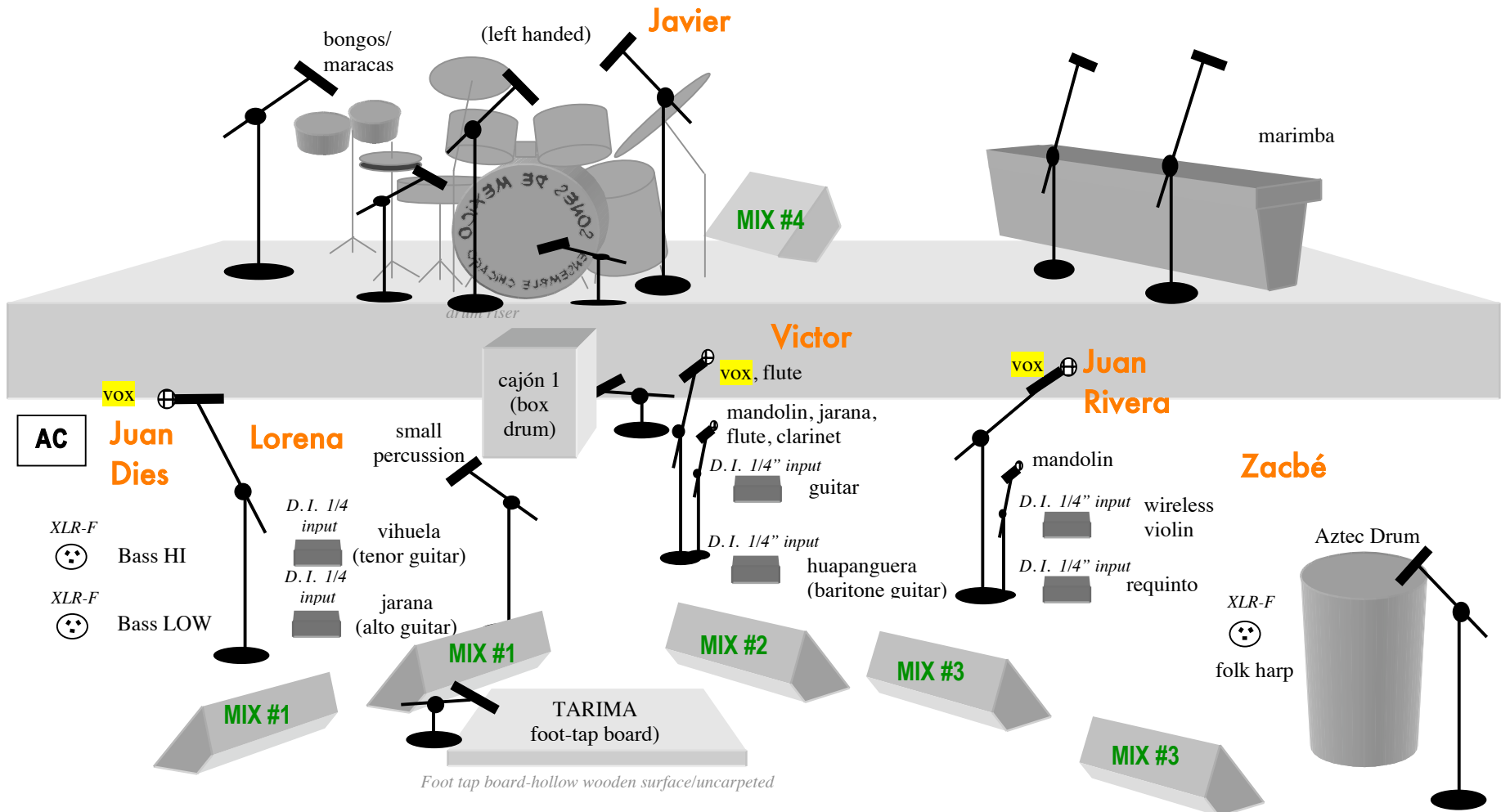


SONES DE MEXICO ENSEMBLE CHICAGO

STAGE PLOT

SHOW TYPE: 24-CHANNEL CONFIGURATION • CALL JUAN @773.728-1164 FOR RUN-THRU



NOTES: All boom mike stands please. 4 monitor mixes as indicated. 2 foot RISERS for drums and marimba (8' x 24') preferred. Leave an 8 feet space w/o cables in front of band for dancer. Band provides wireless systems for instruments when applicable. **BACKLINE:** five-piece drum for lefty and bass amp when applicable. **BAND MANAGER:** Juan Dies cell (773) 354-7663. **LIGHTS:** 8 spots: one on each player plus marimba and tarima. General color washes in Amber, Fuschia, Red, Blue, White.

INPUT LIST FOR
SONES DE MEXICO ENSEMBLE

<u>CH</u>	<u>INSTRUMENT</u>	<u>MIC/DI</u> <i>(or equivalent)</i>	<u>MUSICIAN</u>
1	Bass Drum	Beta52	JAVIER
2	Snare Drum (drummer is a lefty!)	SM57	JAVIER
3	Tom Racks	SM57	JAVIER
4	Special: Teponaztli/Bongo/Maracas	SM57	JAVIER
5	Drum Overhead	SM81	JAVIER
6	Bass HI (guitarrón)	XLR F	JUAN DIES
7	Bass LO (electric upright)	DI	JUAN DIES
8	<i>vihuela</i> (tenor gtr)	DI	LORENA
9	<i>jarana 2a</i> (alto gtr)	DI	LORENA
10	small percussion	SM57	LORENA
11	<i>tarima</i> (foot tapping board)	SM57	LORENA
12	<i>cajón</i> (box drum)	SM57	LORENA
13	<i>jarana</i> , mandolin, clarinet, flute	SM81	VICTOR
14	<i>guitarra</i> (guitar)	DI	VICTOR
15	<i>huapanguera</i> (baritone guitar)	DI	VICTOR
16	violin (wireless)	XLR F	JUAN R.
17	<i>requinto</i> (lead guitar)	DI	JUAN R.
18	<i>mandolin</i>	SM81	JUAN R.
19	<i>arpa</i> (folk harp)	XLR-F	ZACBE
20	marimba hi	SM81	ZACBE
21	marimba low	SM81	ZACBE
22	VOX Juan Dies	Beta58	JUAN DIES
23	VOX Victor	Beta58	VICTOR
24	VOX Juan Rivera (+ocarina w/1sec DELAY)	Beta58	JUAN R.

NOTES

BACKLINE: five piece Yamaha drum set, GK 1001 RB-II bass amp or equivalents

All boom MIKE STANDS please.

2ft RISERS for drums and marimba preferred (8' x 24')

LIGHTS: 8 spots: one on each player plus marimba and tarima. General color washes in Amber, Fusia, Red, Blue, White

BAND CONTACT: Juan Dies cell (773) 354-7663.